



Amy Casey Painting Artodyssey



UNIVERSITÀ  
DEGLI STUDI  
FIRENZE

**DIDA**  
DIPARTIMENTO DI  
ARCHITETTURA

# L'ABITARE SOSPESO PENDING LIVING

"quasi sempre sospesi  
tra un passato che ci insegue ed un futuro incerto"

Hanna Camaiti Hosfert

## WEB CONFERENCE

Firenze (Italy) May 21st-22nd 2020

Held by :

Stefano Follesa, Giuseppe Lotti , Vincenzo Legnante, Francesco Armato.

Organized by:

**Laboratorio DSR** Design degli Spazi di Relazione

Dipartimento DIDA

Università degli Studi di Firenze

Vincenzo Legnante, Francesco Armato, Stefano Follesa, Alibek Atahanov, Paria Bagheri, Anqi Cheng, Sabrina Cesaretti, Elisa degli Innocenti, Rossella Ferrini, Peian Yao, Marco Mancini, Antonio Mastrangelo, Elena Meacci, Francesco Parrilla, Lucetta Petri, Leonardo Santetti, Camilla Storti, Valentina Valdrighi

Laboratorio  
**DSRlab**  
Design degli Spazi  
di Relazione

MASTER  
DI PRIMO LIVELLO IN  
**INTERIOR  
DESIGN**



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Conference on line May 21st-22nd 2020



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**Being suspended** in a state of protracted uncertainty is a condition that for the first time in the history of mankind has transversally connected the lives of people, regardless of their geographical location and social condition. Suspension is a state of balance, a suspension of movement, the premise to a change; a phase of reflection that leads us to analyse what something was and to outline what it will be.

Suspended lives, trades and relationships define our mode of existence in these days. They become the scene of a surreal performance that links together the private and the social. From the furniture by Satoohi Itasaka to the suspended buildings of Amy Casey, from the flying houses of Laurent Chehere to the photographs of Joel Robinson, Jack Crossing and Logan Zillmer, the theme of suspension is a subject that is being investigated by all the arts that anticipate and look into the transformations taking place.

The main topic of this conference is our relationship to living in a complex phase of change such as now. It will examine what transformations are being imposed on us or prompted by the lifestyles we are experiencing and what suggestions can come from an interdisciplinary view. This will necessarily entail the rediscovery of domestic rites, the relationship between indoor and outdoor spaces (i. e., the role of balconies), the intertwining of personal and working life, the way we relate to digital technologies, the valuing of privacy as well as the dealing with neighbours and sharing of common areas, the changes in the artefacts that are part of our lives and our daily living, the need for a new proxemics. These are all topics that require a dialectical approach and the capacity to hold a vision while looking into future opportunities this phase offers us to reinvent normality and design future scenarios.

The implications of "suspended living" will be observed from different points of view in three different sessions. The first session will investigate living under the lens of the design disciplines: lecturers of Interior Architecture and Interior Design from Italian universities will analyse the critical issues and the fields of investigation that disciplinary research will be looking into in near future.

The second session will consider living as diversity, analysing change in relation to the individual characteristics of living in different areas of the world. Speakers will analyse changes being imposed on their daily lives in regard to their living spaces, highlighting the critical elements and the positive sides of this critical stage (pandemia).

The final session will look at houses as a changing scene of experiences which can be observed from the points of view of various disciplines. In a multidisciplinary vision, the contributions of the speakers will provide new insights to be analysed by researchers and to provide designers with new inspiration.

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## FIRST SESSION

**May 21st 2020n h.9.00 a.m.**  
**The disciplinary view**

[meet.google.com/dob-wbvy-bac](https://meet.google.com/dob-wbvy-bac)

Chairmen:

Stefano Follesa/Francesco Armato

Ore 9.00 - Introduction  
**Saverio Mecca**

Ore 9.20 - The speakers

**Alberto Bassi**

Università IUAV Venezia

**Giulio Ceppi**

Politecnico di Milano

**Elisabetta Cianfanelli**

Università di Firenze

**Simona Canepa**

Politecnico di Torino

**Vincenzo Cristallo**

Università di Roma

**Carlo Vannicola**

Università di Camerino

**Fabrizio Arrigoni**

Università di Firenze

## SECOND SESSION

**May 21st 2020 h.15.00 p.m.**  
**The international view**

[meet.google.com/vqy-kkic-hdf](https://meet.google.com/vqy-kkic-hdf)

Chairmen:

Stefano Follesa/Marco Mancini

Ore 15.00 - Introduction  
**Francesca Tosi**

Ore 15.20 - The speakers

**Jean-Pierre Charbonneau**

Urbanista  
Paris - FRANCIA

**Hande Atmaca**

İzmir University.  
İzmir-Smirne – TURCHIA

**Natalya Nemova/Alexander Djikia**

National Research University Hse  
Moscow – RUSSIA

**Marzieh Allahdadi**

Alzahra University  
Teheran - IRAN

**Claudio Del Bufalo**

Universidad Central de Venezuela  
Barquisimeto - VENEZUELA

**Du Mingqiu**

Tongji University  
Shanghai – CHINA

**Marilaine Pozzati Amadori**

Universidade Federal de Santa Maria  
Santa Maria – BRASILE

## THIRD SESSION

**May 22st 2020 h.9.00 a.m.**  
**The multi-disciplinary view**

[meet.google.com/yjr-bucv-bjc](https://meet.google.com/yjr-bucv-bjc)

Chairman:

Vincenzo Legnante

Ore 9.00 - Introduction  
**Giuseppe Lotti**

Ore 9.20 - The speakers

**Pietro Meloni**

Anthropologist

**Ugo La Pietra**

Designer

**Andrea Mecacci**

Professor in Aesthetic

**Paolo Fresu**

Musician

**Lorenzo Damiani**

Designer

**Guida Rossi**

journalist

**Giuseppe Licari**

Psycologist

