

LINA BO BARDI e PIERRE VERGER: Vite Parallele

International Workshop

MUSEO MARINO MARINI
FIRENZE

MERCOLEDÌ 27 MAGGIO 2015 - H. 14:30

h. 14:30 SALUTI

Alberto Salvadori, direttore Museo Marino Marini
Saverio Mecca, direttore DiDA-Università di Firenze
Gian Bruno Ravenni, direzione cultura, Regione Toscana

h. 14:45 RESEARCHING, EXHIBITING, SHARING

chairperson Marco Brizzi (iMage):

- ANA ARAUJO (Architectural Association, London):

Lina Bo Bardi and Gio Ponti, the Last Humanists

- VERA SIMONE BADER (Architekturmuseum TU München):

Lina Bo Bardi on Display

- GIACOMO PIRAZZOLI (Università di Firenze)

FILIPPO LENZI GRILLINI (Università di Siena):

Lina Bo Bardi and Pierre Verger:

Two Museums linking Africa and Brazil

h. 18:00 OPEN ROUNDTABLE

chairperson Alberto Salvadori

with: Ana Araujo, Vera Simone Bader, Giacomo Pirazzoli,

Filippo Lenzi Grillini, Marco Brizzi, Alberto Lastrucci (Festival dei Popoli)

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Attraverso il progetto *Lina Bo Bardi e Pierre Verger: vite parallele* - supportato da Toscana Contemporanea-Regione Toscana e Relazioni Internazionali-Università di Firenze in collaborazione con iCad_International Course on Architectural Design - sono stati raccolti materiali e girate testimonianze documentarie sulla collaborazione tra l'architetta italiana e l'etnografo francese, insieme incaricati da Gilberto Gil di lavorare al progetto di due musei tra Africa e Brasile.

Con questo workshop conclusivo la piattaforma facebook *LinaProject.com* - costituita appositamente per tali materiali - viene lanciata verso una nuova fase di condivisione creativa rivolta a studenti, ricercatori ed istituzioni a livello internazionale.



Lina Bo Bardi (1914-1992),

one of the most important architects in the 20th century, was remarkably prolific and intriguingly idiosyncratic. A participant in the efforts to reshape Italian culture in her youth, Bo Bardi immigrated to Brazil with her husband in 1946. In Brazil, her practice evolved within the social and cultural realities of her adopted country. While she continued to work with industrial materials like concrete and glass, she added popular building materials and naturalistic forms to her design palette, striving to create large, multiuse spaces that welcome public life.

Pierre "Fatumbi" Verger (1902-1996)

was a French-born photographer, ethnologist, and anthropologist who - after travelling many years across the world - decided to live either in Africa either in Salvador da Bahia (Brazil), where his Foundation actually takes place. Verger's research mostly focuses on cross-cultural issues between Africa and Brasil - including the Diaspora as well as the religious aspects of Candomblé.

