



UNIVERSITÀ
DEGLI STUDI
FIRENZE

DIDA
DIPARTIMENTO
DI ARCHITETTURA

Florence, 25/26 October 2024

International Conference



VENICE CHARTER

*Theoretical reflections and operating practices
in the restoration project*



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Sixty years later the *Venice Charter for the restoration and conservation of monuments and sites*, whose aim was to express the urgent need to outline internationally shared principles for the protection of the architectural heritage, preparing the ground for a broader dialogue among all nations is a fundamental reference point for reflection and discussion on both the themes and the changes that it brought about and also on the connection between the time and the ways in which it was conceived and this critical present time. This international conference proposes an extensive and diversified elaboration of themes as opportunities for an open, high-level collective reflection based on the meaning, contents and extraordinary impact of the *Venice Charter* in the world and in the Restoration culture and operations, giving critical consideration to its development, theoretical and practical results and its cultural scope over time.

The conference sessions will be held in the Santa Teresa building at the Department of Architecture of Florence University on the 25th and 26th of October 2024. The presentations selected by means of this call for papers will be published in a special edition of the class A review, «Restauro Archeologico», edited by *Firenze University Press FUP*.

Presentations in Italian, English and French are accepted (simultaneous interpretation will not be provided for presentations during the conference and speakers are kindly requested to use English for the slides in their PowerPoint presentations).

Scientific Committee

Susanna Caccia Gherardini |
Università degli Studi di Firenze

Eva Coisson | Università degli
Studi di Parma

Maurizio De Vita | Università
degli Studi di Firenze

Stefano Della Torre |
Politecnico di Milano

Maurizio Di Stefano |
Presidente ICOMOS Italia

Daniela Esposito | Sapienza
Università di Roma

Teresa Ferreira | Universidade
do Porto

Donatella Fiorani | Sapienza
Università di Roma

Carlo Francini | Comune di
Firenze

Francisco Javier Gallego Roca
| Universidad de Granada

Haroldo Gallo | Universidade
Estadual de Campinas

Maria Cristina Giambruno |
Politecnico di Milano



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Programme

The conference is divided into the following thematic groups coordinated by the members of the scientific committee.

MACROSESSION A

Before the Venice Charter: creation and the international debate

Session A1. The “Charters” before Venice

Session A2. The protagonists’ role in the creation of the Charter

Session A3. Problems in connection with the translation of the Venice Charter

Session A4. Publication, reception and tools for the dissemination of the Venice Charter

MACROSESSION B

After the Venice Charter: theoretical reflections and practical implications of the Charter principles.

The session welcomes critical reflections particularly with regard to the principles, themes, and questions posed by the Venice Charter, standing the test of time.

Session B1. The Venice Charter sixty years later

Session B2. Ancient and New Architecture, post World War II themes

Session B3. Themes of architectural and urban reconstruction

Caterina Giannattasio |
Università degli Studi di Cagliari

Sabina Hajiyeva | Azerbaijan
University of Architecture and
Construction

Claudine Houbart | Université
de Liège

Alessandro Ippoliti |
Università degli Studi di Ferrara

Alessandra Marino | Istituto
Centrale per il Restauro

Bianca Gioia Marino |
Università degli Studi di Napoli
Federico II

Pietro Matracchi | Università
degli Studi di Firenze

Giulio Mirabella Roberti
| Università degli Studi di
Bergamo

Stefano Francesco Musso |
Università degli Studi di
Genova

Monica Naretto | Politecnico
di Torino

Maria Annunziata Oteri |
Politecnico di Milano



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MACROSESSION C

After the Venice Charter: training, experiences and case studies from the second half of the twentieth century to the present day.

The purpose of the session is to welcome contributions regarding training, planning and completion of restoration that have marked the culture and practice of conservation in relation to the principles of the Charter and of their updating.

Session C1. The restoration project including teaching, training and new professional skills between the second half of the twentieth century and the changes in the new millennium

Session C2. Restoration projects and sites: analyses and considerations in relation to figures and activities of particular importance in the panorama of architectural restoration after the Venice Charter

MACROSESSION D

Roles and activities in the exercise of Protection.

Ways and forms of management, restoration and valorisation scenarios in the activities of the Superintendencies / Heritage State Offices and Conservation Institutions.

Session D1. The role of the Superintendencies/ Heritage State Offices and Conservation Institutions since the Second World War: considerations, experiences, testimonies.

Session D2. Restoration projects and sites in the direct experiences of the Institutions for the Protection and Conservation of the Architectural Heritage .

Elisabetta Pallottino |

Università degli Studi di Roma
Tre

Andrea Pane | Università degli
Studi di Napoli Federico II

Teresa Patricio | Presidente
ICOMOS

Zhang Peng | Tongji University

Renata Picone | Università
degli Studi di Napoli Federico II

Marco Pretelli | Alma Mater
Studiorum - Università di
Bologna

Antonella Ranaldi |
Soprintendenza Archeologia,
Belle arti e Paesaggio per la
città metropolitana di Firenze e
le province di Pistoia e Prato

Emanuele Romeo | Politecnico
di Torino

Valentina Russo | Università
degli Studi di Napoli Federico II

Claudio Varagnoli | Università
degli Studi Gabriele D'Annunzio
- Chieti/Pescara



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MACROSESSION E

The challenges of contemporary restoration

Session E1. Knowledge and Conservation: new multidisciplinary techniques (digital technologies/diagnostic surveys/BIM and GIS tools)

Session E2. Conservation and climate crisis
Methodologies and tools for risk prevention and mitigation of the effects of climate crisis on the existing heritage

Session E3. Historic city and sustainability
Principles, techniques, experiences

Session E4. Conservation and management. Pathways and critical issues

MACROSESSION F

The Venice Charter and ICOMOS

Following discussions after the first publication of the conference call, the conference was enriched with a scientific collaboration with ICOMOS Italy and ICOMOS International and a new section devoted to topics related to the genesis of ICOMOS itself, we know how closely it is linked to that of the Venice Charter, and to its theoretical and operational paths with reference to current events.

Session F1. The contribution of ICOMOS on the path from the Venice Charter to the Nara Document on Authenticity

Session F2. After the Venice Charter: ICOMOS and the current challenges of conservation

Session F3. The role of ICOMOS between conservation of monuments, building complexes and sites and safeguarding the intangible cultural heritage

Session F4. ICOMOS and the challenges of innovation in preparedness and the prevention of risks for the cultural heritage

Organizing committee

Paola Bordoni | Università degli Studi di Firenze
Maddalena Branchi | Università degli Studi di Firenze
Francesca Giusti | Università degli Studi di Firenze
Giorgio Ghelfi | Università degli Studi di Firenze
Pier Paolo Lagani | Università degli Studi di Firenze
Laura Marchionne | Università degli Studi di Firenze
Anna Laura Petracci | Università degli Studi di Firenze
Francesco Pisani | Università degli Studi di Firenze
Adele Rossi | Università degli Studi di Firenze
Margherita Vicario | Università degli Studi di Firenze



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Abstract

To participate in the conference, an abstract (Italian, French or English) must be sent.

The abstract (max 2000 characters including spaces) must contain: title, name of the author(s), department/organisation, e-mail, 3 to 5 keywords, and the contribution's identification "code" (indicate the letter inherent to the core theme).

The name and contact details of all authors must be submitted together with the abstract. Abstracts and contributions must follow the templates provided by the conference organisation, available on the Website <https://www.dida.unifi.it/p888.html>

Abstracts must be sent by **30 October 2023** in PDF format to convegnocartavenezia@dida.unifi.it

The file should be named as follows:

Surname of the speaker, initial of first name_ core theme number (A, B, C...). Example: RossiA_B.pdf.

By **30 November 2023**, those who have submitted abstracts will be notified of their admission to the conference (abstracts will be reviewed by the academics who make up the Scientific Committee of the conference). The authors of the selected scientific contributions will subsequently be asked to submit the full text by **30 January 2024**, for a double review. The organising committee reserves the right to ask the authors to make any changes/additions suggested by the referees.



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Calendar

30 October 2023: postponed deadline for submission of abstracts

30 November 2023: postponed notification of acceptance of abstracts to the authors and definition of the conference programme

30 January 2024: postponed deadline for the submission of full papers

30 March 2024: postponed acceptance of full papers according to the indications that will be communicated to the authors

15 April 2024: postponed final papers delivery date

October 2024: postponed publication in a special feature of the journal «Restauro Archeologico», edited by Firenze University Press, which has been rated as “Class A” by Anvur (the Italian rating agency for scientific journals) using the VQR (Research Quality Evaluation) system.

25/26 October 2024: postponed conference

Conference registration

Conference registration fee:
250€

Reduced fee for PhD students/
post-graduates: 120€

Reduced fee for ICOMOS/SIRA
members: 180€

Information

convegnocartavenezia@dida.unifi.it