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Experiences,
research, prospects,
40 years after the
Florence Charters

HISTORICAL GARDENS

International Conference
Florence, 25-26 November 2021

University of Florence
in collaboration with
**École Nationale Supérieure de
Paysage de Versailles (ENSP)**

Sponsored by
Ministry of Cultural
Heritage and Activities,
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of Drawing, Florence,
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Studi e Ricerche

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Presentation

The conference seeks to rethink the two Charters on the restoration of historical gardens (Icomos-IFLA and Italian) drawn up in Florence in 1981 in light of the profound changes that have affected the environment, landscape and society during the transition to the new millennium and the results of an international operation in the restoration of gardens, which has been refined on the basis of the criteria laid down in the Charters. Particular attention will be paid to professional figures and schools, the impact on conservation and on the approach to the restoration of increasingly compelling issues in contemporary society, such as climate, sustainability, ecology and new technologies, and on the need to update the charters, responding to the challenges of complexity. The conservation of gardens implies enhancement processes essential for the ongoing governance of the tangible and intangible values of individual “artefacts” of nature and culture and the opportunity to drive change in relation to social and educational values. For this reason, a further and consequential area of reflection will deal with how to spread knowledge at various levels (university, educational, cultural, tourism ...) on the optimization of use and participatory processes for management, the development of programs and pedagogical workshops to raise awareness among the general public. The conference, whose acts will be published in a monographic issue of the magazine class A "Restauro Archeologico", is divided into the following thematic areas, coordinated by an executive council:

- 1. Knowledge.** Direct and indirect sources (archive and iconographic documentation, cartography); information technologies (data georeferencing, surveys, simulations ...); modern archaeology; archaeobotany, agronomic sciences, environmental sciences, hydraulic engineering (C. Acidini Luchinat, M. Mosser, A. Allimant-Verdillon).
- 2. Restoration.** Methodologies: criteria and outcomes; vanished gardens; climate change and sustainability (G. Rallo, J. T. Rojo, J.M. Sainsard).
- 3. Enhancement.** New communication technologies; Museums of the gardens and their history; outdoor-indoor museums. Tourism and gardens (A. Campitelli, M.A. Giusti).
- 4. Management.** Planned maintenance; plans and projects (M. Calnan, G. Galletti).
- 5. The Restoration Charters.** Principles and developments (S. Caccia Gherardini, M. Luengo Añón).
- 6. Professionalism and Schools.** Vocational and university training; continuing education, methods and tools (A. Lambertini, C. Santini).

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