

Tatiana Rozochkina

WORK EXPERIENCE

[09/2021 – 11/2021] Intern at Florence World Heritage and Relations with UNESCO Office

City: Florence

Country: Italy

Main activities and responsibilities:

- Collaborated on the drafting of the Florence World Heritage Site Management Plan (2021)
- Worked on the "Florence and the cultural inheritance of its religious heritage" project:
 1. Performed research on property relations; the intended and current use of the ecclesiastical complexes within the area of the World Heritage Site and the respective buffer zone; developed a database uniting the said complexes with the use of GIS
 2. Elaborated a report on the activities carried out in the reference period of 5 years
 3. Identified of persistent problems to be integrated into the agenda of the conference timed to the Meeting of Mediterranean Bishops and Mayors (February 2022)
 4. Worked collaboratively on structuring the new project on reintroducing cloisters as accessible public spaces within the urban fabric; drafted the funding application within the framework of the national post-Covid-19 measures; participated in conferences and research on the functional recovery of disused churches and monasteries
 5. Elaborated project proposals aimed at harmonizing communication among the various stakeholders involved in the management of the ecclesiastical heritage
- Assisted the Site Manager in the production of the documentation necessary to monitor the current projects progress.

[01/08/2021 – 14/08/2021] Volunteering for European Heritage Volunteers Initiative

City: Bad Muskau

Country: Germany

Main activities and responsibilities:

The project was aimed at designing and implementing a partial landscape remodelling of a complex context of the Muskau Park – a UNESCO World Heritage site that extends across the German-Polish border. As a volunteer, I contributed to the restoration of the historical garden based on the contemporary drawings and helped with projecting the construction of a garden path following the on-site research of the original path remains.

EDUCATION

[09/2019 – Present] Master's degree in Geography, Spatial Management, Heritage for International Cooperation

The University of Florence <https://www.unifi.it>

Address: Florence, Italy

Scholarship from: Italian regional agency DSU Toscana

Thesis: The effects of heritage making: the castle of Gesualdo between destination marketing and place-identity.

- [11/2020 – 09/2021] **Path of excellence (Percorso di Eccellenza) in Cultural Heritage at the History, Archaeology, Geography, Fine and Performing Arts (SAGAS) Department**
The University of Florence <https://www.sagas-unifi.it>
 Address: Florence, Italy
 Thesis: The notion of Cultural Heritage in Europe: a uniform European understanding or a multitude of national meanings?
- [01/2021 – 06/2021] **Erasmus+ in Culture, Politics and Heritage Master's program, Arts and Humanities Department**
Sorbonne University <https://www.sorbonne-universite.fr>
 Address: Paris, France
- [09/2015 – 07/2019] **Bachelor's degree in International Relations with honors**
Moscow State Institute of International Relations <https://english.mgimo.ru>
 Address: Moscow, Russia
 Final grade: Cum laude

LANGUAGE SKILLS

Russian: Native Speaker
 English: C1 Comprehension, Speaking, Reading and Writing Skills
 Spanish: B1 Comprehension, Speaking, Reading and Writing Skills
 Italian: C2 Comprehension, Speaking, Reading and Writing Skills
 French: B2 Comprehension, Speaking, Reading and Writing Skills

PUBLICATIONS

Francini, C., Montacchini, A., Rozochkina, T. (2022). Post Covid-19 Strategies: Rehabilitating Cloisters into Urban Oases as a means of reviving the past in Florence. In Singh & Niglio (Eds.), Placemaking and Cultural Landscapes. Singapore: Springer Nature Pte Ltd.

CONFERENCES AND SEMINARS

- [21/03/2022]
Modelli e pratiche fiorentine di promozione di pluralismo religioso e inclusione. Strategie di coinvolgimento e prospettive future.
 Florence, Italy
- [11/10/2022]
VII Seminario Internazionale "Conoscenza, Salvaguardia e Valorizzazione del Patrimonio Culturale". Il Plan director del patrimonio histórico municipal de Sevilla e il Piano di gestione del centro storico di Firenze sito Patrimonio Mondiale.
 Florence, Italy

COMMUNICATION AND INTERPERSONAL SKILLS

Throughout my university education, participating in volunteering initiatives and internship at the Florence World Heritage and Relations with UNESCO Office, I acquired excellent communication skills and fluency in the use of several languages on a daily basis. Studying in a multicultural community as well as living in Russia, Italy, and France has allowed me to come into contact with people of multiple backgrounds and acquire cross-cultural teamwork experience, valuing others' ideas and expertise. I celebrate and enjoy the diversity and opportunity of knowledge exchange and the mutual learning that it provides.