Most of the European cities are the result of a long construction in time. The result is a heterogeneous tissue made of different and easily recognizable urban fragments. This talk presents a multi-scalar analysis of a selection of those fringe spaces aimed at finding common patterns about the origin, historic evolution, shape conditions, kind of activities and movement. The hypothesis is that those spaces might be considered as shape-less squares, areas whose form is a direct expression of people’s behaviour.

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introduction and discussion
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