L'ABITARE SOSPESO

WEB CONFERENCE
Firenze (Italy) May 21st-22nd 2020
Held by:
Stefano Follesa, Giuseppe Lotti, Vincenzo Legnante, Francesco Armato.

Organized by:
Laboratorio DSR Design degli Spazi di Relazione
Dipartimento DIDA
Università degli Studi di Firenze

Vincenzo Legnante, Francesco Armato, Stefano Follesa, Alibek Atahanov, Paria Bagheri, Anqi Cheng, Sabrina Cesaretti, Elisa degli Innocenti, Rossella Ferrini, Peian Yao, Marco Mancini, Antonio Mastrangelo, Elena Meacci, Francesco Parrilla, Lucetta Petrini, Leonardo Santetti, Camilla Storti, Valentina Valdrighi

“quasi sempre sospesi tra un passato che ci insegue ed un futuro incerto”
Hanna Camaiti Hosfert
Being suspended in a state of protracted uncertainty is a condition that for the first time in the history of mankind has transversally connected the lives of people, regardless of their geographical location and social condition. Suspension is a state of balance, a suspension of movement, the premise to a change; a phase of reflection that leads us to analyse what something was and to outline what it will be. Suspended lives, trades and relationships define our mode of existence in these days. They become the scene of a surreal performance that links together the private and the social. From the furniture by Satoohi Itasaka to the suspended buildings of Amy Casey, from the flying houses of Laurent Chehere to the photographs of Joel Robinson, Jack Crossing and Logan Zillmer, the theme of suspension is a subject that is being investigated by all the arts that anticipate and look into the transformations taking place.

The main topic of this conference is our relationship to living in a complex phase of change such as now. It will examine what transformations are being imposed on us or prompted by the lifestyles we are experiencing and what suggestions can come from an interdisciplinary view. This will necessarily entail the rediscovery of domestic rites, the relationship between indoor and outdoor spaces (i.e., the role of balconies), the intertwining of personal and working life, the way we relate to digital technologies, the valuing of privacy as well as the dealing with neighbours and sharing of common areas, the changes in the artefacts that are part of our lives and our daily living, the need for a new proxemics. These are all topics that require a dialectical approach and the capacity to hold a vision while looking into future opportunities this phase offers us to reinvent normality and design future scenarios.

The implications of “suspended living” will be observed from different points of view in three different sessions. The first session will investigate living under the lens of the design disciplines: lecturers of Interior Architecture and Interior Design from Italian universities will analyse the critical issues and the fields of investigation that disciplinary research will be looking into in near future.

The second session will consider living as diversity, analysing change in relation to the individual characteristics of living in different areas of the world. Speakers will analyse changes being imposed on their daily lives in regard to their living spaces, highlighting the critical elements and the positive sides of this critical stage (pandemia).

The final session will look at houses as a changing scene of experiences which can be observed from the points of view of various disciplines. In a multidisciplinary vision, the contributions of the speakers will provide new insights to be analysed by researchers and to provide designers with new inspiration.
FIRST SESSION
May 21st 2020 h.9.00 a.m.
The disciplinary view
meet.google.com/dob-wbvy-bac
Chairmen:
Stefano Follesa/Francesco Armato
Ore 9.00 - Introduction
Saverio Mecca
Ore 9.20 - The speakers
Alberto Bassi
Università IUAV Venezia
Giulio Ceppi
Politecnico di Milano
Elisabetta Cianfanelli
Università di Firenze
Simona Canepa
Politecnico di Torino
Vincenzo Cristallo
Università di Roma
Carlo Vannicola
Università di Camerino
Fabrizio Arrigoni
Università di Firenze

SECOND SESSION
May 21st 2020 h.15.00 p.m.
The international view
meet.google.com/vay-kkic-hdf
Chairmen:
Stefano Follesa/Marco Mancini
Ore 15.00 - Introduction
Francesca Tosi
Ore 15.20 - The speakers
Jean-Pierre Charbonneau
Urbanista
Paris - FRANCIA
Hande Atmaca
İzmir University.
İzmir-Smirne – TURCHIA
Natalya Nemova/Alexander Djikia
National Research University Hse
Moscow – RUSSIA
Marzieh Allahdadi
Alzahra University
Teheran - IRAN
Claudio Del Bufalo
Universidad Central de Venezuela
Barquisimeto - VENEZUELA
Du Mingqiu
Tongji University
Shanghai – CHINA
Marilaine Pozzati Amadori
Universidade Federal de Santa Maria
Santa Maria – BRASILE

THIRD SESSION
May 22nd 2020 h.9.00 a.m.
The multi-disciplinary view
meet.google.com/yjr-bucv-bjc
Chairman:
Vincenzo Legnante
Ore 9.00 - Introduction
Giuseppe Lotti
Ore 9.20 - The speakers
Pietro Meloni
Anthropologist
Ugo La Pietra
Designer
Andrea Mecacci
Professor in Aesthetic
Paolo Fresu
Musician
Lorenzo Damiani
Designer
Guia Rossi
journalist
Giuseppe Licari
Psiycologist