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## A un passo da Le Corbusier. Strategie abitative nel XXI secolo

### Who is Cristian Chironi

Cristian Chironi was born in Nuoro. Growing up between Orani and Ottana, in the center of Sardinia. Lives and works in Europe.

He studied at the Academy of Fine Arts in Bologna. He Uses different languages, including, performance, photography, video, drawing, often creating a sort of interaction among them. He worked on site specific performances and installations, always looking for the interaction with the context, be it human (public) and environmental (space). His research aims to relate image and imagination, fact and fiction, memory and modernity, conflict and integration, material and immaterial.

He has exhibited in different spaces for the arts both in Italy and abroad.

Among his solo exhibitions: Godless Ex/elettrofonica Rome; My house is a Le Corbusier (Studio-Apartment) Paris; Cutter Rita Urso Artopia Gallery Milan; My house is a Le Corbusier (Esprit Nouveau Pavillon) Bologna; Broken English MAN-Art Museum of the Province of Nuoro; Cutter Musée historique et des porcelaines Nyon; CROSS OVER Foundation Biagiotti Art Project Florence; DK Art Fall 09 PAC Ferrara.

Among his group exhibitions: Lié (ou non) à un emplacement en particulier Kunstmuseum Thun; Moroso Concept for Contemporary Ary Villa Manin; The laws of hospitaly P420 Gallery; L' immagine del tempo Artopia Gallery Milan; Untitled (As of Yet) Flux Factory New York; Chinese Whispers Cura.Basement Rome; Far From Where Macro Pelanda Rome; A History Out of Context The Promenade Gallery Vlorë; Volume Collection Museum of Modern and Contemporary Art Rijeka; Community - The collective rituals before and after the Web Marca - Museum of Arts of Catanzaro; Spectator is a worker Tina-B Contemporary Art Prague; City Limits - Close your eyes and dream Tongji University in Shanghai; International Festival for Arts and Media Yokohama 2009/CREAM Tokyo University of the Arts Competition Yokohama; Serrone - Biennial Young 09 Royal Villa of Monza; To Bring International Videos To Istanbul Akbank Sanat and Istanbul Bilgi University Istanbul; New Italian Epic Brown Project Space Milan; Worldmaking neon> base camp Bologna; Soft Cell: dynamics in space in Italy and videoReport Italia GC.AC. Monfalcone; Back to the present Appetite Gallery Buenos Aires; Rereading the Image - Photography as storage of meaning (Italy 1970-2009) Prague Biennial Art 4; ad'a. action area Civic Museums of Imola; SS9 - Roads BlueArt Municipal Art Gallery of Imola; The look elsewhere Luciano Inga-Pin Gallery Contemporary Art Milan; Home sweet home, MAN-Art Museum of the Province of Nuoro.

He has participated in festivals and exhibitions devoted to performance including: Santarcangelo Festival Internazionale del teatro in piazza Santarcangelo di Romagna; Sunny Side UpNetwork Aalst; Performance Voyage 4 MUU Gallery Helsinki; LE FAR° Festival des arts vivants Nyon; Burning Ice Kaai Theater/studio's Brussel; CORPUS.Arte in azione Museo Madre Napoli; Le soirées nomades de la Fondation Cartier Paris; F.I.S.Co.10 International Festival on Contemporary Show Bologna; Contemporanea 2010 Prato; Performances Arles; Les urbaines - Festival des créations émergentes Lausanne; Trama Fundacao Serralves Porto; Carta Bianca, Espace Malraux Chambéry de la Savoie; International prize for performance Trento; Mirfestival Atene; transACTION Munchen; Uovo performing arts festival Milan; Plateaux Festival Frankfurt; Oltrarno Atelier Festival Cango Florence; RED Reggio Emilia; Living Room Xing/Raum Bologna. Among the grants: Grants for young researchers and Visual Artists, Fondation Le Corbusier, Paris, F. Among the residences: Director's Guest at Civitella Ranieri Foundation, Umbertide / New York.